# Wellesley College News

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VOL. XXIV. WELLESLEY, APRIL 20, 1916. NO. 25.

## COLLEGE CALENDAR.

Friday, April 21, 7.30 P.M. Agora. Meeting of the Equal Suffrage League.

Saturday, April 22, 2.30 P.M. Indoor Meet.

8.00 P.M. Billings Hall, Shakespeare Memorial address on the "Music of Shakespeare" by Mr. Lewis E. Elson.

Sunday, April 23, Easter. Houghton Memorial Chapel. 11.00 A.M., Dr. Frederic Palmer of Andover.

7.00 P.M., Vespers. Special music.

Wednesday, April 26, Christian Association meetings. 7.15 P.M., Billings Hall. Dr. Hugh Black of New York City will speak.

St. Andrew's. Leader, Alice Clough, 1919. Subject: "She hath done what she could."

Thursday, April 27, 4.15 P.M., the Barn. College Forum.

8.00 P.M., Billings Hall. Address by Miss Henrietta C. Bartlett on "Shakespeare Quartos and Other Rarities."

Friday, April 28, 7.30 P.M. The Barn. First performance of the All-College Operetta.

Saturday, April 29, 7.30 P.M. The Barn. Last Operetta performance.

## STUDENT GOVERNMENT ELECTIONS.

The Student Government officers for the year 1916-1917 are:

President: Dorothy Rhodes, 1917.
Vice-president: Helen Potter, 1917.
Secretary: Katherine Timberman, 1918.
Treasurer: Josella Vogelius, 1918.
Joint Council: Eleanor Blair, 1917.
Alice Shumway, 1917.

Almost the whole College was present at the announcement of Student Government elections, last week Thursday. One by one the blushing new officers appeared on the steps—a sight especially interesting to all the botany students present on account of the noble flowers with which said officers were heaped.

Everybody cheered wildly, and nearly everybody was called upon for a speech, in spite of the fact that large numbers of persons who might have been called on melted away early. The few that were left melted away at the advent of some sixteen raindrops.

To protect the new president and vice-president from pneumonia and kindred ills caused by damp feet, 1917 bore them on its shoulders rejoicing to the door of Tower Court.

## DATES FOR ATHLETIC ASSOCIATION ELECTIONS.

First Ballot, Monday, April 24.
Second Ballot, Tuesday, April 25.
Final Ballot, Thursday, April 27.

## SOCIETY PROGRAM MEETINGS, APRIL 16.

### Agora.

Subject: The effects of the war on the social, political, and economic conditions in the Orient.

"Political Conditions in India," Florence Sherwood.

"Social and Economic Conditions in India," Isabel Case.

"Political Conditions in Japan," Lucia Barnes.

"Social and Economic Conditions in Japan," Barbara French.

"Political Conditions in China," Frances Bean.

"Social and Economic Conditions in China," Pauline Kennett.

### Alpha Kappa Chi.

Informal. Miss Chapin: Paper on "A Garland of Greek Song."

The rest of the evening was devoted to work for outdoor play.

### Shakespeare.

Paper: The Celebration of the Tercentenary, Margaret Bull

Paper: The Character Development of Romeo and Juliet.....Madeline Hicks

Romeo and Juliet. Act II. Scene II.

Romeo.....Adelaide Orr
Juliet.....Janet Rane

### Tau Zeta Epsilon. Special Program Meeting.

A Spanish Lady. Fatuny.
Model.....Frances Moore
Head Critic.....Bernice Drake
Sub-Critic.....Margaret Jones

Baltazar Carlos. Velasquez.
Model.....Katherine Chalmers
Head Critic.....Elizabeth Ling
Sub-Critics:.....Josephine Lansing
Florence Beebe

The Philosopher. Ribeus.
Model.....Gladys Turnbach
Head Critic.....Charlotte Evans
Sub-Critics.....Frances Shongood
Dorothea Jones

Two Girls at Window. Madrago.
Models.....Emma Barrett
Bernice Drake
Head Critic.....Anna Burdett
Sub-Critics:.....Louise Deasy
Grace Keenan

### Zeta Alpha.

"Chains:" A drama in four acts by Elizabeth Baker.

1. "Chains" as a Type in the Contemporary Drama of England: A Comparative Study: Helen Kennedy

2. Act I.

Scene: Sitting-room of a middle class household in London. Persons in the play:

Charles Wilson, a clerk.....Marguerite Ammann
Lily Wilson, his wife.....Pauline Shorey
Maggie, her sister.....Ruth Strong
Lennant, a lodger at the Wilsons'..Elizabeth Woods
Mr. Leslie, their friend.....Grace Cole

3. Criticism and Reading from Acts II and III. Madeleine Gibson

4. Act IV. Scene: The same, two days later.

### Phi Sigma.

Paper on Tchekoff's plays by Harlan Miller.

"On the High Road" by Anton Tchekoff.

Characters.

Tikon Erstegneyer.....Ruth Somes
Semyou Sergeysertch Bortsor....Marion Sawyer
Maria Ezorovna.....Virginia Viall
Savva.....Alliene Dorothy
Nuzarovna.....Sarah Dixon
Fedya.....Cornelia Deming
Ezor Merik.....Constance Curtis
Kusrara.....Edith Winter
Denis.....Dorothy Sutton

The action takes place in an Inn on the main road of one of the provinces of Southern Russia.

## SENIOR-JUNIOR BASEBALL GAME.

With such swing and enthusiasm as might well be envied by those more world-renowned players of the big leagues, the strenuous baseball teams of 1916 and 1917 met for the one, the only big struggle of the year, on Saturday, April 15. Both teams were confident of success, both played such a game that they might well be proud of it, both showed their sportsman-like spirit throughout—but both could not, in the nature of things, win. Accordingly the final honors of the afternoon, the laurel wreath of victory, was borne off triumphantly by 1916, while 1917 brushed away the dust of conflict and resolved to win next year. Knocked down, but not crushed. That represents the state of 1917 at the end of the game.

1916 was first at the bat and opened the game in a most promising manner.

Four runs to start with was a good beginning and the Juniors did not match it in that inning. In the next two innings, 1917, now warmed up to the game, gave 1916 something of a scare, bringing the score up to 14-5 in favor of the Juniors. Then, the tide of battle seemed to turn. Gradually the Seniors gained upon the Juniors. At the end of the eighth inning the score stood 19-19. The strain was beginning to tell upon 1917's team, while the year of previous experience and training stood 1916 in good stead at the crisis. The Juniors managed to secure one more run but the final score was 24-20 in favor of the Seniors.

The game as a whole was one of the finest that has ever been played at Wellesley. Margaret Jones and Lomie Smith did some excellent pitching and Dorothy Baldwin and Helen Heafield both played a steady, vigorous, thoroughly good game, and Eleanor Newton made some brilliant plays as right fielder. Indeed, all the players deserved the warmest commendation—and they got it, too, from a most enthusiastic audience who cheered themselves hoarse in their effort to convey to the players their appreciation and support.

The line-up is as follows:

| 1916. | 1917. |
|---|---|
| p. Lomie Smith | p. Margaret Jones |
| c. Helen Heafield | c. Katherine Speiden |
| 1b. Theresa Marshall | 1b. Elizabeth McNaughton |
| 2b. Dorothy Baldwin | 2b. Margaret Brown |
| 3b. Ruth Rand | 3b. Beatrice Baird |
| r.ss. Elizabeth Downer | r.ss. Frances Shongood |
| l.ss. Ruth Miner | l.ss. Fay Cobb |
| Constance Billings | |
| rf. Katherine Chalmers | rf. Eleanor Newton |
| Helen Moses | |
| lf. Priscilla Barrows | lf. Sarah Porter |

W's were awarded to the following:

| 1916. | 1917. |
|---|---|
| Lomie Smith | Margaret Jones |
| Helen Heafield | Katherine Speiden |
| Theresa Marshall | Elizabeth McNaughton |
| Dorothy Baldwin | Eleanor Newton |
| Priscilla Barrows | |

## MISS LOWELL AND MISS BARTLETT, ON THURSDAY, APRIL 27.

Students interested in literary subjects will do well to anticipate study-hours next week in order to be free for the two notable lectures of Thursday. Miss Amy Lowell will speak in Billings Hall, at 3.20, on "Imagism," illustrating her points by readings from her own poems. Since Miss Lowell ranks as the leader of the imagists in America and has made a brilliant contribution to the poetry of color and sensation, we anticipate a good audience for her. The evening speaker, Miss Henrietta Bartlett, should count for her audience upon the friends of Shakespeare and the lovers of old books, and surely there are enough of these in Wellesley College to fill Billings Hall. Miss Bartlett is the most eminent Elizabethan bibliographer in the country and has just completed, with a highly distinguished English scholar, Mr. Alfred Pollard of the British Museum, a census of the Shakespeare quartos. She comes to tell us about these and about other Shakespearean rarities and will throw upon the screen views of significant title-pages and the like. She is said to be not only learned but entertaining.

K. L. B.

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## CITIZENSHIP AND CO-OPERATION.

In every college there is a tendency to regard the village as an annex to campus, something which exists for the convenience of the students. Wellesley is by no means free from this evil. The necessity for housing a large percentage of the students in the village naturally increases the feeling of proprietorship. We block the village sidewalks and load down the village pungs, and they bear it very patiently, but when we begin to break town laws and destroy property, a protest is heard.

At one of the Forum meetings last year, a member of the Faculty deplored the fact that the prevailing idea of college as "a preparation for life" made us forget that all the time we were living; that in preparing for citizenship we utterly ignored the important point that we were at the time citizens. It seems that her protest is justified, if we carelessly—or, I suspect, at times carefully—disregard the civic laws with which we come in contact. For instance—it is a law of the town of Wellesley that no person shall ride a bicycle on the sidewalk. Yet the sidewalks of Washington St. and the adjacent district are popularly considered, by the undergraduate, the proper place to ride her bicycle. It is unnecessary, for the roads are good and traffic not dangerously great. But even if this were not true it is a violation of the law, and as such is unworthy a citizen.

Another violation of the law—of courtesy, if not of the land—is "cutting corners" and otherwise destroying grass and pulling twigs and leaves from the shrubs and trees as we pass. Co-operation is not limited to the high cost of living. It is capable of being extended to gardening and public interest. Wellesley is an attractive village, can we not help keep it so?

In general, can we not remember that Wellesley Village is not dependent (as we seem to think) upon our consciousness of it for its existence; that if the College were to disappear into thin air the village would remain, rather improved in many respects. Can we not also remember that we are not children, but women, past the tender age when thoughtless and self-centered disregard for other people's rights can be overlooked.

## A KNOCK AGAINST KNOCKERS.

Even during a week when Student Government elections should have supplied an exhaustless store of conversational topics, "knocking" against the food has seemed to be a favorite pastime. We are not going to suggest that the mere thought of the suffering Belgians should fill the Wellesley student with thankfulness and stop her grumbling. In spite of the war, tuition is still paid and the same menus are still served, so, if complaint is justified at all, it is as much in order now as ever. But why should our criticism be continually destructive and useless when it might as well be constructive and useful? For a long time we have grumbled about the high cost of college living. Now, at last, one untiring Senior has made us see that we were only wasting breath, has interested us in an investigation of conditions, and the result has been a profitable expenditure of energy—the discussion of plans for a Wellesley Co-operative Store. The College supply store and the College menu alike may be matters which do not lie within our direct supervision, but both immediately concern us and, if they arouse our displeasure in any way, are deserving of our suggestions for improvement. Perhaps in the case of the menu, a College Dietician is the needed remedy. She, at least, would be able to suggest an occasional substitute for beans and cheese, or a more agreeable mode of economizing than that which entails the omission of butter on Sunday. Lock up the hammer for a while and, if reform is needed, urge it in some effective manner! The Heretic Bulletin Board and the Free Press Column are both awaiting your radical suggestions.

## CONCERNING FREE PRESS.

We are publishing on this page a Free Press which notes with amazement the increased disuse of NEWS columns for the expression of public opinion. With no less surprise than the contributors of this article and with little ability to prevent it, the NEWS editorial staff has observed the approach of this regrettable state of affairs. At several times this winter, we have suggested that the Free Press column be used more freely for discussion of current College problems, but have received only feeble response. Now, believing that this disuse may be in a degree the result of a popular misunderstanding of our Free Press policy, we are taking this opportunity to inform our readers of the considerations which control it.

Somehow the idea seems to have gained prevalence that material submitted for the Free Press column is subject to the capricious disposal of the NEWS editor or editors—in other words, that the Free Press is not free. This has been, we believe, by no means the case in the past; that it will not be the case in the future, we are positive. Two perfectly definite considerations control Free Press publication; the first, space; the second, the protection of the College from unwarranted disparagement and undersirable publicity at the hands of the Boston papers. Considerations of space may necessarily postpone the appearance of any article, but, unless its substance is merely a repetition of contributions previously published, cannot debar it ultimately. The second consideration does, however, exclude from print many Free Press articles. Since the editorial staff is responsible to the College authorities for what appears in the NEWS columns, it must reserve for itself the privilege of censorship. Nevertheless, to assure our subscribers that this privilege is not being abused, a statement of reasons for withholding any Free Press article from print will, in the future, be sent by the secretary of the NEWS Board to its contributor. It is sincerely to be hoped that the coming year will witness an increased usefulness of the NEWS as a reflector of public opinion.

## FREE PRESS.

### I.

INDIFFERENCE—AGAIN?

It was with amazement that I read over several of my 1913-1914 COLLEGE NEWS and gazed at the Free Press column in each, wondering at the length and variety of the "Free Presses." Every number I opened contained at least three—while a 1915-1916 NEWS does well if it boasts two, or even one! Why this shrinking of the organ and disuse of the right of free speech?

I wondered if the prospect of the New Wellesley struck us dumb, or gave us not enough to write about. Perhaps not.

Yet no one expresses her horror at the idea of a "Senior dormitory," in print. Not even a dweller on the Hill has expressed a hope that the new dormitories will be small. And this desire that the new Administration Buildings shall follow the architecture of the Library and the Art Building is, apparently, revealed only to the inmost circle of one's friends.

Is it that we fear to see in "black and white," an idea to which not every one will agree? and think that a general opinion is not worth expressing?

Or has the judicial attitude (quite worthy of the editorial column) almost consistently maintained in this year's "Free Presses," made us feel that a baldly expressed opinion would be out of place? In 1914 the Free Press column was just the place to "let off steam," and make those antagonistic remarks which most stir public opinion.

Do not sit back in your chairs and class this with all our other shortcomings, as "merely an expression of Wellesley indifference!" Perhaps we are selfish of our opinions: but pray let it not be "indifference" again!

M. S., 1918.

### II.

CRUSHES AND GRINDS.

The two words "crushes" and "grinds" have much the same effect on me that a discord has o a musician. It is not through any personal reason

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either, I am glad to say, for though I have been accused of one or the other it was not by anyone who knew either me or my personal habits. It is not the censure which is implied in these words, to which I object. Both indicate an abnormal condition. Both I consider equally harmful and equally deterrent to our getting the best out of college life. Nevertheless, I think they ought to be stricken out of our college vocabulary. The necessary disapproval can be shown by attitude as well as, if not better than, by "calling names." If we were reduced to objecting by attitude, we would have to be more certain that the spirit really existed. It is much more easy to name a thing that doesn't exist, than to combat it.

At present, these terms are used with far too much freedom. We accuse so and so of having a crush on Isabel, because she has discovered that their tastes are very alike, and that they could be good friends. If so and so is weakly affected by girls calling this friendship a "crush" (as is only too often the case) the friendship dies away. Alice knows that by studying one subject a little harder she will have a much clearer conception of it, and incidentally an A which will please her mother. She starts to study more, but is very hurt to find that she is being termed a "grind." These two examples are by no means unusual. They may certainly be found often enough to advise our more careful use of the words "crush" and "grind," and I think they are so numerous that we should cease to use these terms and I ave our necessary disapprobation to the equally effective but more discriminating method of attitude.

M. W., '17.

### MRS. MARKS' READING.

Mrs. Josephine Preston Peabody Marks needed no introduction to the enthusiastic audience which gathered in Billings Hall for her "song recital," Thursday afternoon, April 13. The first two poems Mrs. Marks read dealt with "the things which shadow us all these days." "Men have Wings at Last," giving the two wolves' view of the terrible new monster of the air, showed us how war "must arouse the scorn of beasts as it does of womankind." The idea and treatment of the theme of the first poem was new and effective. The second poem, "Ballad of All Souls," was more conventional, but no less vivid in its pathetic portrayal of the cry of the slain to the "mother country."

Next came some "interludes," the first a "Cradle Song" for a little boy who took a long while to go to sleep. One very interesting "interlude" was "Mirage," which Mrs. Marks had written when she first came to College. Then she had not realized fully what it meant; later she grew to know that, to her, it meant the "Mirage of brotherhood which turns all earth's splendor to dust." After the "interludes" came some songs of "young things in the awkward age and growing up," which revealed Mrs. Marks' delicacy and keenness of insight even better than the poems which had preceded. They included: "The House and the Road," about which there was a little personal story of a homesick girl and her mother; "Side Streets," an episode of the days "before the horse had become extinct," one concerning King Solomon and a rose; one about "My Fir Tree;" "After Thoughts;" "Drudge;" the "Golden Shoes," and the last one which voiced the longing of the "Stay at Home," for there is always some one who cannot go to the fair.

The last groups of poems were chosen from the "Book of the Little Past." Even if you knew and loved the poems before you did not know how charming and childlike, yet meaningful they were, until you heard Mrs. Marks' sweet, expressive voice reading them. "The Busy Child," "The Stranger," "The Mystic," "Concerning Love," (when one's grandmother is jealous of the cat,) and "The Singing Book" were Mrs. Marks' choice.

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### STEPHEN LEACOCK.

"Much joy" was certainly experienced by all those who heard Stephen Leacock at the Barn, Friday evening, April 14. He came to us not in his capacity of professor of Political Economy but as a humorist and, as Miss Smaill said in introducing him, "as a humanitarian, since the proceeds from the reading are to go to the Belgian Relief Fund." Mr. Leacock read two of his rather longer works: "Germany from the Inside" and "Behind the Beyond." It is almost impossible for an Englishman to write about Germany without bitterness, and some of us considered that Mr. Leacock's first selection was not a happy one for this reason. In spite of the many deliciously humorous details, the effect of the satire as a whole was not pleasant. "Behind the Beyond," however, was entirely free from this defect and we all thoroughly enjoyed Mr. Leacock's clever thrusts at the modern problem play. The most charming part of the entertainment was Mr. Leacock's evident delight in his own humor. Realizing that he was speaking to an unusually responsive audience, he took that audience into his confidence and laughed whole-heartedly with us in a manner that we shall long remember.

### MR. ELSON'S LECTURE.

The first of the lectures to commemorate the tercentenary of Shakespeare's death will be given by Mr. Lewis C. Elson, Professor of History and Harmony at the New England Conservatory of Music and a well-known writer on musical topics as well. Among his books is one entitled "Shakespeare in Music," which will be the subject of his address here. In addition to his reputation as an author, Mr. Elson also comes recommended as an interesting and very entertaining speaker.

### NEWS NOTES.

On Sunday evening, April 16, 1916 held a class prayer-meeting at Tau Zeta Epsilon House, with Lomie Smith as leader.

Mr. Macdougall favored the College with an organ recital on Tuesday afternoon, April 12. The music of both services, morning as well as evening, on Easter Sunday will appear in next week's NEWS.

Attention is called to the date of the next College Forum, announced for April 27. Save this date!

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## MINUTE ADOPTED BY THE ACADEMIC COUNCIL OF THE FACULTY ON APRIL 13, 1916.

In putting on record our sense of the great loss which Wellesley has sustained in the death of her librarian, Henrietta St. Barbe Brooks, a loyal alumna of the College, we of the Academic Council speak not for ourselves alone, but for all, teachers and students, who have shared in the benefits of an exceptionally able, liberal, and gracious library administration. Among the many qualities which contributed to Miss Brooks' eminent success in her office were her fine intellectuality; her catholicity of interests; her varied knowledge of sources, standard editions, dealers, collectors, old books and new; the high plane of work and though on which she lived; the atmosphere, scholarly and friendly, that she created about her; her helpfulness freely extended toward us all, without fret for little things and with a saving sense of humor; the quiet distinction of her bearing; her dignity and courtesy as hostess of the library. A true lover of books, she found in books companionship and comfort to the very last.

We offer our heartfelt sympathy to her brother and other kindred and to that Wellesley home which her loss leaves desolate.

Signed in behalf of the Academic Council:

KATHERINE LEE BATES,
ELIZABETH K. KENDALL,
MARY WHITON CALKINS,
KATHARINE M. EDWARDS,
JOSEPHINE H. BATCHELDER,
ELLEN F. PENDLETON.

## MIGUEL CERVANTES DE SAAVEDRA.

DIED APRIL 23, 1616.

Although the tercentenary of the death of Cervantes is as important in the world of fiction as that of Shakespeare in the world of drama, it is natural that Spain should take the lead in the celebration.

On account of present circumstances the government has decided to postpone all official part in the commemoration, but societies of all kinds, schools, cities, newspapers and individuals are carrying out the plans formed months ago. A contest was opened for the best model of a monument to Cervantes and decision was made in favor of one "which is really a monument to the glorious epoch of Spain and a homage to the rich Castilian language." The Heraldo offers prizes for the best drawings illustrating episodes in Don Quixote: The A B C opens a contest for literary articles about Don Quixote, while the Imparival is publishing a series of appreciations from French men of letters. Many cities and towns throughout the country are preparing celebrations, with processions, masses, literary contests and prizes. The school children are asked to contribute two cents apiece. A special critical and illustrated edition of Don Quixote is being prepared, the first volume of which has been presented to the Queen. King Alfonso is seconding these efforts in every way possible.

From the Spanish speaking countries of America comes news of similar plans. Groups of Spaniards and lovers of Spain throughout the United States are adding their words of homage. The committee at El Paso, Texas, has published a circular in regard to the importance of the occasion. The weekly Spanish paper of New York, "Las Novedades," is issuing a supplement entitled "Cervantes," dedicated to the tercentenary of the novelist. The trustees of the Hispanic Society of America announce an exhibition of books relating to Cervantes, to be held from April 15 to May 1 at their building in New York. Spanish clubs of all kinds are making plans. El Club Espanol of Boston is to give two of Cervantes' entremeses with stage decorations and costumes of the seventeenth century.

Here at Wellesley, that at least the date may be remembered and understood, there will be on May 2 a lecture in Spanish by Mr. Ramon Jaen of West Point on La Tierra de Don Quixote with stereopticon illustrations, also one in English by Dr. I. Goldberg (date to be announced) on Cervantes and His Works. The Circulo Castellano will celebrate on May 19, when it is expected that Shakespeare will visit Cervantes. If possible, a collection of books and pictures will be on exhibition to illustrate the ideas of different artists in their interpretation of Don Quixote and to give some idea of the different editions of the book, of the life of the author and of his contemporaries.

## HAVE YOU PAID YOUR PLEDGE

| Group | Pledged | Paid |
|---|---|---|
| Shafer | $100.00 | $100.00 |
| Wilder | 108.00 | 100.75 |
| Beebe | 176.00 | 97.35 |
| Birches } Crofton } | 73.00 | 81.00 |
| Pomeroy | 96.11 | 77.11 |
| Noanett | 73.00 | 72.50 |
| Eliot | 73.00 | 59.50 |
| Mrs. Reardon's | 73.00 | 56.50 |
| Norumbega | 73.00 | 53.00 |
| Webb | 73.00 | 42.00 |
| Miss Reardon's, 22 and 26 Cottage St. | 55.00 | 41.75 |
| Freeman | 73.00 | 31.00 |
| Leighton District | 73.00 | 30.50 |
| Belair District | 73.00 | 26.00 |
| Tower Court | 535.75 | 21.38 |
| Wood | 104.00 | 21.45 |
| Stone | 219.00 | 6.93 |
| Maples | 73.00 | 0 |
| Elms and Lovewell | 73.00 | 0 |
| Total pledged | $1,296.86 | $895.72 Total rec'd |

This list does not include pledges, Miss Avery and Miss Candace Stimson, whose six orphans are "paid in full," nor other individuals or small groups whose pledges run for two years and are paid up to date.

Signed, EMILY ALLYN, Chairman.

## AT THE THEATERS.

HOLLIS THEATER: George Arliss in "Paganini." Next week, Maude Adams in "The Little Minister."

SHUBERT THEATER: "A World of Pleasure."

PARK SQUARE THEATER: Margaret Illington in "The Lie." Next week, "Princess Pat."

MAJESTIC THEATER: William Hodge in "Fixing Sister." Next week, "The New Henrietta."

YE WILBUR THEATER: "Hobson's Choice." Next week, Louis Mann in "The Bubble."

PLYMOUTH THEATER: May Irwin in "33 Washington Square."

CASTLE SQUARE THEATER: "Rosedale." Next week, "Shakespeare Festival."

COLONIAL THEATER: "Watch Your Step."

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Tuesday, April 25

Wednesday, April 26

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# PARLIAMENT OF FOOLS.

### LIBRARY LAPSES.

Scene: The Library, at the entrance hall, in the region of the reserve shelves. Time, dark midnight. As the minute ticks, the reserved books bestir themselves, sighing and muttering.

Howe to Live jumps gracefully down from Hygiene 29 reserve shelf, and, walking by the adjoining History 3 shelf, he roughly pokes Robinson Readings.

Howe: Come for a stroll with me. I've been cramped up on the shelf all day. I'll get a dorsal curve from sedentary habits.

Robinson (groaning): Oh! I'm a sick man!

Howe (solicitously): Auto-intoxication?

Robinson: I'm tired. History 3's been having a quiz, and I've been bumped all over the library all day. A rough Sophomore dropped me in the swinging doors, and I got my appendix crushed.

Howe (shrugging his shoulders): Oh, well! I'll run around to the Bible shelf. (Walks over to the Bible shelf, and taps Cornill Prophets).

Howe: Take a stroll, old man?

Cornill: Sorry, but I'm busy. They're going to have a paper on Jeremiah to-morrow, and I'm going to rest up.

Howe: Quizzes, papers, and what-not! (Stalks away angrily). Enter, from Literature Room, Shakespeare's Complete Works, walking loftily toward the Bible shelves.

Shakespeare (grandiloquently): I've come to ask a question—I've been having a rather heated dispute with Frank Bacon in there.

Cornill: Certainly, dear sir. What can I do for you?

Shakespeare: It was about Jeremiah. Do you think he is responsible for Lamentations? I have always accepted that belief, but my friend Bacon is of an inquiring turn of mind. We disagree.

Cornill (humbly): I'm sorry. You know, I never commit myself. It's a hobby of mine not to allow people to obtain any light on those subjects. I'll ask H. P. Smith.

Smith (sitting up as he hears his name called): What! Jeremiah! Lamentations! Impossible, sir!

Cornill (deprecating): But it was merely a controversy. Mr. Shakespeare and Mr. Bacon—

Smith (coldly): I do not care to take part in a Shakespeare-Bacon controversy. (Settles down to sleep).

Robinson (rousing himself excitedly from the History 3 shelf): Do I overhear an argument on Jeremiah! My dear sir, Mediæval History always accepted him unquestioningly!

Chorus from Bible books: False! Preposterous! Mediæval history is a proofless, inconsistent, superstitious, unscientific hodge-podge!

Cornill (deprecatingly): My friends—

Bible Books (angrily): We stand for modern criticism! Away with Lamentations! (At this, the History 3 books tumble from the shelves in wrath, and make for the Bible books. The Bible books, crying "Death to Mediævalism! Hurrah for modern criticism!" fall upon History 3. Shakespeare becomes entangled, and bellows for aid. At his call, all the books from the Literature room rush in, crying, "Help for our master! Succor to the glory of our race!" They rush to part the combatants. Dante's Inferno bellows forth, emitting fire and brimstone to defend his friend. Suddenly there is a hush. A solemn, ghostlike procession of the COLLEGE NEWSES of the Past file in through the doors, chanting a deathly chorus.

Chorus of Past COLLEGE NEWSES: Quiet, ye ranters! Hush! Hush! Hush! (The latest number of the NEWS steps forward). Unseemly ranters! Ye have waked us by your rioting from our slumbers in the catacombs of the Chapel. Silence, or we hereby publish a dreadful punishment. We will read you, solemnly and in chorus, all the Parliaments of Fools written for the last fifty years!

(A groan of horror goes up from all the reserve books. The Literature books sneak cringingly back to the Literature Room. The History and Bible books succumb to their respective shelves in terror).

COLLEGE NEWS: I see, my threat is effective. Forward, co-mates! (The COLLEGE NEWSES proceed forward, chanting an Editorial Chorus. Gradually, all the Reserve Books fall into a deep slumber).

Howe to Live (suddenly reappearing through the swinging doors): Aha, Nothing like a little exercise for the fatigue plates of the muscles. The more I walk, the more I want to—a vicious cycle! (Jumps up on his shelf, and composes his limbs for slumber.)


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### SUNDAY SERMON.

On Sunday morning, April 16, Dr. J. Edgar Park of West Newton gave the sermon at the Houghton Memorial Chapel. His text was from Luke 18: 37: "And they told him that Jesus of Nazareth passeth by." Dr. Park spoke on the subject of "The Pleasant Surprises that Come to Us." He drew his analogy from the story of the blind man of Jericho, to whom Christ gave back his sight. The joy and regenerating power which inspired this man at the wonderful surprise which came to him in the midst of a sordid existence, we too, can feel, when our spiritual blindness is healed. We come often, during our own life, to great surprises which have been hidden from us. We find faith in our friends, unsuspected depths of goodness in those around us, unforeseen reward from circumstances which may have seemed bitter to us. Then, too, it is still the function of Christ to lift the veils of our spiritual blindness; to make us realize the personality of the universe, and our own function as a part of it. And so, when we feel some hitherto unfelt religious exaltation, some sympathy new to us, some new realization of our power, we may know that, like the blind man of old, we are being brought to the joy of a new day, and are being infused with a new and glorious power of sympathy and love.

### VESPERS.

Processional 827.
Invocation.
Prayer.
Hymn 793.
Service Anthem, "Love the Lord," Costa
From "Oratorio of Eli.
Scripture Reading, John 15.
Organ: Spring Song, Hollins
S. W. W. in F, Mendelssohn
Intermezzo, Hollaender
Slow Movement from Scotch Symphony. Mendelssohn
Recessional 813.

### CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

On Wednesday, April 12, at Billings Hall, Dr. W. E. Hocking, Professor of Philosophy at Harvard, addressed the Christian Association on the subject of "Faith." As Dr. Hocking is the author of "The Meaning of God in Human Experience," a book recently studied in Philosophy 12, his coming was of special interest to Miss Case's class.

Faith, the faculty which lays hold upon the future and, therefore, the faculty of greatest importance, is, as Dr. Hocking pointed out, an elusive quality. Confidence, credit, reputation, all forms of faith, cannot be compelled; in fact, they are destroyed by force. This sort of faith, the hold we have on something not yet achieved, the underlying structure of society, is itself based upon a wider faith which looks neither to the future or the past; and attempts to see only what is real and eternal about the world. A common misunderstanding causes faith in the future to be regarded as a leap in the dark, a move based on ignorance or on will, when in reality it is contemplative in its nature. Just as the miner is sure when he undertakes his uncertain labor that gold is worth seeking, and that gold is to be found, a fundamental certainty is behind all risk which faith entails. Furthermore, though faith is social in development, changing from generation to generation, it is solitary in its origin, each new idea being first born in the thought of an individual. Because of its contemplative and solitary quality, faith is built largely in leisure hours. In college we should find a release from all other activities in which to acquire faith, a quality which we cannot force but must achieve through the deepest effort of sincerity.


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VILLAGE.

Priscilla Barrows' subject on Wednesday night, April 12, was "A Good Name." Her talk was taken from a sermon of Reverend Charles F. Taylor. Your name, it was said, expresses your personality; it is a composite of all your characteristics, at which the world arrives; and it is fastened upon you for all time by the world—which is seldom wrong. The three things which go to make up a good name are the material of your efforts, the method of your attack, and your ability to get on with the world and keep your high motives. The world never forgives lack of tact.

### WAFFLES.

Who doesn't get hungry? Can't we all remember—and predict—afternoons when a desolate, empty vista of time stetches forward before us to an uncertain dinner many hours off? There's a certain favored little spot in the village—well, just read the advertisement about the waffles; it's a worth while invitation. Read, resolve, go, and enjoy!


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# ALUMNÆ DEPARTMENT.

## ENGAGEMENTS.

'14. Miriam Grover to Carl Ipsen, Kansas State Agricultural College, 1913, of Manhattan, Kan.

'17. Alice Miller, formerly of 1917, to Frederic Stuart Dean, Harvard, 1908.

## MARRIAGES.

'06. Sleator—Bishop. On December 28, 1915, at Ann Arbor, Mich., Lucy C. Bishop, formerly of 1906, to William Warner Sleator, Instructor in Physics, University of Michigan.

'11. Deane—Wendler. On March 25, at Islip, Long Island, Bertha Wendler to Julian Sheriff Deane.

'13. Bailly—Morris. On February 26, at Long Branch, N. J., Mildred H. Morris to John Edmon Bailly, Jr., Syracuse, 1913, of Philadelphia.

'14. Mayhew—Lee. On December 28, 1915, in Manila, P. I., Helen L. Lee, 1914, to John Wesley Mayhew, Brown, 1909.

## DEATHS.

The College receives tidings of the deeply regretted death of Stella Turner Riordan, Wellesley '85-'87, which occurred through a steamboat accident in Alaskan waters, August 17, 1913. Miss Riordan was a member of the Chicago Wellesley Club.

## CHANGES AND CORRECTIONS OF ADDRESS.

'70. Mrs. Norman F. Thompson (Adaline Emerson), 427 North Church St., Rockport, Ill.

'80. Dr. Marion Marsh, Belmont Hospital, Worcester, Mass.

'83 Lucia C G. Grieve, 50 Heck Ave., Ocean Grove, N. J. Summer address, Violet Hill Farm, Martindale Depot, New York.

'83. Mrs. H. H. Burns (Sarah B. Faunce), to 9 North St., Plymouth, Mass.

'89. Florence M. Fisherdick, to Ware, Mass.

'90. Mrs. William G. Lathrop (Helen Spicer, '86-'88), to Mt. Carmel, Conn.

'91 Ada S. Woolfolk, Innisfree Farm, Port Austin, Texas, or 5540 Cowell Ave., Chicago, Ill.

'91. Annie L. Durflinger, Care Mrs. Jürgens, Frederickssund, Denmark.

'92. Nettie G. Pullen, Science Hill School, Shelbyville, Ky.

'92. Mrs. John Blodgett (Clara A. Walton), to Woodsdale, Wheeling, W. Va.

'92. Mrs. Albert B. Kimball (Geraldine Longley), to Boylston, Mass.

'93. Mrs. Edith White Norton, to 404 Strathcona Hall, Cambridge, Mass.

'94. Bertha Longley, to R. F. D., Boylston, Mass. (Winter, 5 Kingsbury St., Worcester.)

'96. Mrs. Arthur W. Chapman (Frances K. Pullen), to Pleasant St., Oak Park, Ill.

'00. Alice P. Cromack, 226 East Fifteenth St., New York City.

'00. Mrs. George A. Whipple (Edna Foote), 1925 Sherman Ave., Evanston, Ill.

'00. Mrs. John D. Leggett (Florence Hamilton), 148 Arnold St., New Brighton, Staten Island, N. Y.

'00. Mrs. Fred LeRoy (Alice Keepers), 2704 Sixty-fifth St., S. E., Portland, Ore.

'00. Mrs. Paul L. Feiss (Edith Lehman), 12600 Cedar Road, Cleveland, Ohio.

'00. Katherine F. Ball to 407 East Sixth St., Plainfield, N. J.

'00. Evelyn Buck, 8 Baldwin Ave., Jersey City, N. J.

'00. Margaret Byington, 131 East Nineteenth St., New York City.

'00. Mrs. Henry H. Rockwell (Jessie Cameron), 78 Gibbs St., Brookline, Mass.

'03. Ethel Dixon, Glencoe, Md.

'03. Florence Follin, 103 The Fountain, Reading, Pa.

'03. Blanche Dole, 15 West Baltimore St., Lynn, Mass.

'03. Mrs. Karl C. Parrish (Blanche Emmons), 837 Lafayette St., Denver Colo.

'03. Mrs. E. B. Davidson, 16 North Ninth St., Lafayette, Ind.

'03. Mrs. S. B. Woodbridge (Cora Adams), 73 North Stanley St., Ingram, Pa.

'03. Mrs. H. D. Rodgers (Louise Allen), 150 South Pine Ave., Albany, N. Y.

'03. Mrs. Frederic L. Smith (Norah Baird), 443 Seminole St., Detroit, Mich.

'03. Lillian H. Bruce, 248 West Marquette Road, Chicago, Ill.

'03. Mrs. H. S. Worthington (Helen Coale), 2741 Maryland Ave., Baltimore, Md.

03. Mrs. J. D. Garrett (Mary Crombie), Mt. Washington, Md.

'03. Mrs. Richard Schweppe (Annis Van Nuys), to 610 Gramercy Place, Los Angeles, Cal.

'05. Mrs. Theodore H. Masters (Bess Halsey), Midland Park, N. Y.

'05. Mrs. Lynde W. Tucker (Mary B. Gallup), to 916 Randolph St., Oak Park, Ill.

'05. Mrs. F. W. Pattison (Maria Dowd), to East Northfield, Mass.

'06. Alice E. McQueen, to 1909 Green St., Philadelphia, Pa.

'06. Mrs. Lawrence G. Atherton (Maud Tuttle), to 9 Kings Beach Road, Lynn, Mass.

'06. Mrs. William F. Kershaw (Adelaide Halkett), 100 Delaware Ave., Ridley Park, Pa.

'06. Mrs. Sidney McK. Smith (Helen T. Wells), to 632 Campbell Ave., Detroit, Mich.

'07. Mrs. Christopher D. Potter (Marie Warren), to "Somerhurst," Mendham, N. J.

'09. Mrs. David L. Oleson (Mary Zabriskie), 2126 Lanihuli Drive, Honolulu, T. H.

'09. Mrs. Roy B. Chamberlain (Alice Jacobs), to Saranac Lake, N. Y.

'10. Mrs. William C. Kerr (Grace A. Kilborne). Permanent address, 84 Hillyer St., East Orange, N. J. Present address, Chairyung, Korea.

'10. Elizabeth F. Strecker, 32 Congress St., Greenfield, Mass.

'10. Mrs. James L. Martin (Emilie M. Ward), 346 Roseville Ave., Newark, N. J. (After May 1).

'11. Mrs. Julian S. Deane (Bertha Wendler), to Franklin Terrace Hotel, Franklin, N. C.

'11. Mrs. Stanley P. Chase (Helen Johnson of 1911), 9 Glenwood Blvd., Schenectady, N. Y.

'11. Mrs. Luther G. McConnell (Helen Slagle), 1645 Estes Ave., Rogers Park, Chicago.

'11. Annette Gano, 4528 Ross Ave., Dallas, Texas.

'12. Mrs. George H. Fernald, Jr. (Frances Burleigh), to 14 Ardmore Terrace, West Newton, Mass.

'14. Mrs. John W. Mayhew (Helen L. Lee), to Care P. C., Manila, Philippine Islands.

'14. Mrs. Lee Traver (Ruth Adams), to 20 Worthington St., Pittsfield, Mass.

'15. Mrs. Charles MacGowan (Gerena Matthews), to 60 Dwight St., Brookline, Mass.

'15. Tracy L'Engle, Care of Barnett National Bank, Jacksonville, Fla. Temporary, Hotel Netherland, Fifty-ninth St. and Fifth Ave., New York City.

## FACULTY NOTES.

During the March recess Miss Hart spoke to the Minneapolis Women's Club on Russia, to the Minneapolis Wellesley Club and to the Northup Collegiate School and Stanley Hall. She also spoke on Russia to an invited group in Kansas City, in the ballroom of Hotel Muehlbach, to the Kansas City Wellesley Club, and to Miss Barstow's School.

Miss Lucille Eaton Hill conducts, at the Union School of Salesmanship, 264 Boylston St., Boston, a course in applied physical education. The instruction includes the principles of breathing and the use of the speaking voice, standing and walking, sitting and resting. The course is specially arranged to meet the physical requirements of saleswomen.

## THE NEUTRAL CONFERENCE AT STOCKHOLM.

Miss Balch sailed on the Oscar II on Thursday, April 8, to sit as one of the delegates at the Neutral Conference now meeting at Stockholm. She has been given leave of absence from her work as Professor of Economics and Sociology at Wellesley College.

The Conference is made up of filve delegates from each of the neutral countries,—Holland, Switzerland, Sweden, Denmark, Norway and the United States. Only two of the Americans are now present,—Mr. Aked and Mr. Barry. Those who are to go over to complete the American delegation are Miss Addams (for whom Miss Balch serves as an alternate), Mr. Bryan, Mr. Ford and Dean Kirchwey, formerly Dean of the Law School of Columbia University. Mr. Barry, like Miss Baleh, sits as an alternate. It is unfortunate that till now those who are still in this country have been unavoidably prevented from going over to the Conference—Dean Kirchwey by his position in charge of Sing-Sing Prison, during Mr. Osborne's trial, Miss Addams by a course of medical treatment for the attack of tuberculosis of the kidney, which prevented her sailing with the Ford Peace Ship, and the others by other responsibilities. It is hoped that a few more months of rest and treatment will enable Miss Addams to make the journey, and that Dean Kirchwey may very soon be relieved of his wardenship.

The European delegations contain some eminent and many devoted and able men and women. Mrs. de Jonge van Beek an Donk of the Central Body for a Durable Peace has come from The Hague; Sweden contributes Professor Wigforss, the international lawyer and Carl Lindhagen, life mayor of Stockholm. Among the Swiss nominees is Dr. William Rappard. The business arrangements are in the hands of Frederick H. Holt of Detroit, a friend of Mr. Ford's, a thorough American, although born in England.

The Conference will supply a medium through which the ideas of the moderate and broad-minded groups in the various belligerent countries can be made familiar to one another, and a medium for considering public affairs from the point of view of the general interest. Its policy is to call into conference leading representatives of the belligerent countries to present and discuss terms likely to be acceptable to their respective countries, and to seek for a meeting-ground which may be a basis for a just and lasting peace. The first of these representatives to speak to the Conference was Professor Gilbert Murray of Oxford, the well-known Greek scholar, author of the widely read pamphlet in defense of the foreign policy of Sir Edward Grey.

It is clear that too early publicity is not desirable, but there has been a highly gratifying degree of success and of recognition afforded to a purely personal and unofficial gathering of international minded persons.

## NEWS NOTES.

'88. With May Stone ,'84-'87, at the Hindman Settlement School, Hindman, Ky., this year are five Wellesley women: Anne Cobb, 1896, Berenice Van Slyke and Emma Temple of 1913, Dorothy Stiles and Dorothy Gostenhofer, 1914.

'00. Mary Rockwell has been working on the first large building of the central group for the Pine Mountain Settlement, in Kentucky, as well as on various plans for private houses.

'00. Emily P. Rockwood is acting as business secretary for a firm on State St., Boston.

'00. Bertha J. Southwick has been for some years general secretary of the Associated Charities in Taunton, Mass.

'00. Eliza G. Wilkins has been studying at Chicago University since January, 1914, and is now working on her thesis.

'01. Annie Stowe is acting as organist for the Congregational Church, Milford, Mass.

'02. Helen Winger is teaching in the Springfield, Ohio, High School.

'03. Edith Batt, besides being vice-president of the New York Wellesley Club, is on the Examining Board of the College Settlement in New York, and president of the Women's Civic League of Tarrytown and North Tarrytown.

'03. Elizabeth Torrey is to be, next year, director of girls' work in the New York City Sunday-school Association, headquarters, 218 Metropolitan Tower. She now has leave of absence for a month to organize her work in advance.

'10. Gertrude Ellis is taking a training course with the Associated Charities in Boston.

'10. Anna Harlow Birge returned, last fall, from Smyrna, Turkey, to Grafton, Mass., with her baby Robert, accompanied by her sister, Mrs. S. Ralph Harlow and her son. Wellesley knows Mrs. Harlow (Marian Stafford) as the former leader of the Radcliffe Volunteer Band. Mr. Birge and Mr. Harlow are still teaching at the American College, but expect to return to America on a furlough in June.

'11. Marjorie Wyatt is doing graduate work in the Department of History at Wellesley.

'11. Elizabeth V. Coan writes from Urumia, Persia. "Your card came about the time we were obliged to flee on account of political conditions, August 6, 1915. We returned after about six weeks. The following is an account of my journey to Persia. 'In May, 1914, I left Minneapolis, starting for Urumia, Persia. I sailed from Boston, June 16, landed at Liverpool, June 24, stopped a few days in the Shakespeare country and Oxford and London, before crossing to Holland, where I passed a week before going on to Paris for a few days. From Paris I went to Auvernier, near Neuchatel, where I spent two months studying French. The outbreak of war delayed the departure from there a month. Finally, September 19, I sailed from Genoa, supposedly for Constantinople, stopping en route at Sworno, Naples, Palermo, Messina, Reggio, Catania, Syracuse, Piraeus, Salonica, Cavallo, and Dedi Agoch, where I landed the nineteenth day, going by train from there to Constantinople. From Constantinople I went by boat to Batousu, thence by train to Tiflis and Julfa on the Persian border, thence by carriage and boat to Urumia, where I arrived October 26.' "

'11. Margaret Ulbrich is actively interested in the Buffalo Young Woman's Christian Association.

'11. Ruth Worden is assistant librarian in the Open Shelf Room of the Buffalo Public Library.

'11. Florence Haeussler is teaching mathematics at Miss Hall's School in Pittsfield.

'11. Alice Smart is teacher of voice and director of choir of the Church of the Ascension, Frankfort, Ky.

'12. Lillian Putnam has a position in the Children's Museum in Boston.

'12. Josephine Little is welfare efficiency worker in the factory of Camden-Martin Manufacturing Company in St. Louis. She has just opened an employees' lunch room.

'12. Elizabeth Hart is teaching in a private school in St. Louis.

'12. Louise Ufford, who has taken the course in Household Economics at Simmons, is now giving informal talks on the subject to women's clubs near Boston.

'12. Carolyn Percy is in Brooklyn, teaching English literature and history in the Bay Ridge High School.

'12. Marjory Stoneman Douglas is doing newspaper work in Miami, Florida, on the staff of the Miami Herald.

'12. Lenore Schlaepfer is living in New York City, where she is private secretary to a member of the firm in a publishing house.

'12. Elizabeth Blaney has recently returned from a trip to the Bermudas. While there she took part in the annual tennis tournament, winning two matches.

'12. Ethelwynne Jones is secretary to a local branch of the Red Cross Society in New York.

'12. Eleanor Wheeler is one of ten librarians in the University of Chicago Library.

### PARK SQUARE THEATER.

Next Monday, Miss Margaret Illington begins the last week of her successful engagement at the Park Square Theater, Boston, in Henry Arthur Jones' powerful drama, "The Lie." "The Lie" is a big play and Miss Margaret Illington is a big actress and although it is eight years since the Boston theatergoers have seen her, large audiences have enthusiastically applauded her work in this Jones play. Its construction is most admirable and his story, told in four acts, is very human and interesting.

There will be matinees on Wednesdays and on Saturdays.

Coming from its long run at the Cort Theater, New York, "The Princess Pat," Henry Blossom and Victor Herbert's latest operatic triumph, will begin an engagement at the Park Square Theater on Monday night. John Cort, the producer, has retained the entire original cast, ensemble and orchestra, intact, for the engagement here.

### PLYMOUTH THEATER.

May Irwin, premiere laugh-creator of the American stage, will begin the last weeks of her engagement at the Plymouth Theater, Boston, next Monday. She is seen in the comedy, "33 Washington Square," which is a dramatization of the novel by Le Roy Scott.

In the Scott comedy Miss Irwin plays the role of Matilda, the faithful and inventive housekeeper of Mrs. De Peyster of No. 33 Washington Square.

Matinees at this theater are given on Thursdays and Saturdays, and for the convenience of all suburban patrons, they are assured that mail orders will be carefully filled.


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